

# PAUL KAMEEN

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## EDUCATION

- 1972-76 State University of New York, Albany  
Doctor of Arts, English  
Dissertation: *A Critical Introduction to John Berryman's Dream Songs*
- 1971-72 Carnegie-Mellon University, Pittsburgh, PA  
16 Graduate Credits in English
- 1967-71 University of Scranton, Scranton, PA  
B.A., English, *Magna Cum Laude*

## EXPERIENCE

- 1981- Department of English, University of Pittsburgh  
Professor Emeritus, 2017  
Full Professor, 2011  
Department Associate Chair, 1996-2001, 2003  
Director/Co-Director, Western Penna. Writing Project, 2000-7  
Director, Summer Institute, Western Pa. Writing Project, 1987-93, 1997  
Director of Composition, 1982-3; 1989-92; 1995; Summer 1999  
Chair, College Writing Board, 1982-83; 1989-92, 1996  
Director of Writing Center, 1992-3  
Associate Director of Composition, 1981-89, 1993  
Co-Director, Committee for the Evaluation and Advancement of Teaching, 1998-2000
- 1977-81 Department of English, Carnegie-Mellon University  
Visiting Assistant Professor in Composition and Creative Writing
- 1976-77 Continuing Education, The Pennsylvania State University  
Part-time instructor in Composition, McKeesport and New Kensington
- 1975 Department of English, Skidmore College, Instructor-Intern
- 1972-76 Department of English, SUNY Albany, Teaching Fellow

## MAJOR AWARDS

Outstanding Book Award for 2002, Conference on College Composition and Communication for  
*Writing/Teaching: Essays Toward a Rhetoric of Pedagogy*

Chancellor's Distinguished Teaching Award, 2004, University of Pittsburgh

The Tina and David Bellet Teaching Excellence Award, 2001, University of Pittsburgh

## PUBLICATIONS

### Scholarly Books

*Writing/Teaching: Essays Toward a Rhetoric of Pedagogy*. University of Pittsburgh Press, 2000.

Recipient of the Conference on College Composition and Communication Outstanding Book Award, 2002. Reviews from *College English*, *College Composition and Communication*, *Journal of Advanced Composition*, and *Pedagogy* available on request.

*Re-Reading Poets: The Life of the Author*. University of Pittsburgh Press, 2010.

Review in *Enculturation*, available on request.

All the books I've written since my wife's sudden passing in 2015 are available as PDFs for free at [paulkameen.com](http://paulkameen.com) or as paperbacks at cost on Amazon.com, as follows:

### Personal essays:

*Living Hidden: Essays on Identity* (2020)  
*Harvest: Essays on Time from Olympia* (2019)  
*The Imagination: A Brief History of Western Poetics* (2019)  
*Spring Forward: More Essays from Olympia* (2019)  
*First, Summer: Essays from Olympia* (2018)  
*Last Spring* (2018);  
*This Fall* (2016)

### Poetry:

*slights: my new tiny poems from here not there* (2019)  
*Li Po-ems* (2017)  
*Harvest Moon* (2017)  
*In the Dark* (2017)

## Articles/Book Chapters

- "Coming to Terms," *Reader: Essays in Reader-oriented Theory, Criticism, and Pedagogy*, Fall, 2016.
- "Meditation and Method," *Enculturation*, <http://www.enculturation.net/meditation-and-method>, posted January 30, 2012 (30 manuscript pages.)
- "A Polemical Excursion Through Wayne Booth's 'The Scope of Rhetoric Today,'" *Reengaging the Prospects of Rhetoric: Current Conversations and Contemporary Challenges*. Ed. Marquie Porrovecchia, Routledge Press, 2010, pp, 84-95.
- "Re(inter)view," *Pre/Text*, Fall 2001, a 6-week online colloquium with *Pre/Text* subscribers.
- "Recovering Self in Composition," (a commissioned multi-book review essay) *College English*, Fall 1999, pp. 100-111.
- "Service and Subversion: The Composition of our Work," *Critical Quarterly*, Spring 1997, pp. 36-41.
- "The Teaching of Teaching; Theoretical Reflections," with Mariolina Salvatori, *Reader* Spring/Fall 1995, pp. 103-124.
- "Studying Professionally: Pedagogical Relationships at the Graduate Level," *College English*, April 1995, pp. 448-460.
- "Afterthoughts for Rewording," *Pre/Text: The First Decade*, Victor Vitanza, ed., (Pittsburgh, PA: University of Pittsburgh Press, 1993), pp. 28-30. This accompanied the reprinting of my 1981 article, "Rewording the Rhetoric of Composition," pp. 3-28 (see below.)
- "Metaphor and the Order of Things," *Audits of Meaning*, Louise Z. Smith, ed. (Portsmouth, NH: Heinemann, 1988), pp. 125-137.
- "Coleridge: On Method," *Correspondences*, V, Summer 1986, pp. 1-8.
- "Composition at the University of Pittsburgh," *New Methods in College Writing Programs*, Paul Connolly and Teresa Villardi, eds. (New York: MLA, 1986).
- "Coming of Age in College Composition," *The Teaching of Writing: Eighty-fifth Yearbook of the National Society for the Study of Education Part II*, Anthony Petrosky and David Bartholomae, eds. (Chicago: University of Chicago Press, 1986), pp. 170-187.
- "Composition: Inscribing the Field," *Boundary 2*, Vol. XIII, No. 2-3, Winter, 1985, pp. 213-223.
- "Madness and Magic: Postmodernist Poetics and the Dream," *Criticism*, Winter, 1982, pp. 36-47.
- "Reading Poets." *The Georgia Review*, Winter, 1981, Vol. XXXV, No. 4, pp. 775-787.
- "Rewording the Rhetoric of Composition," *Pre/Text: Inter-disciplinary Journal of Rhetoric*, Winter 1981, pp. 73-93.

## Poetry

- "Indian Summer," *Pittsburgh Post-Gazette*, Saturday, October 18, 2003
- "Three Spring Songs," *PoetryMagazine.com*, June 2002
- "Neither Here nor There," "Afterthoughts," *Endless Mountains Review*, Fall 1998.
- "The Night Before Roy Orbison Died," "Morning Rush," "The Taste of Water," *Endless Mountains Review*, Fall 1997.
- "Moving Out Day," "The Crows of Corvallis," *College English*, March 1996.
- "For Daphne: On the Mornings After," *The Brownstone Review*, Summer 1995.
- "Autumn Walks to Work," *5 AM*, Issue 6, 1993
- "Gentrification," "Limbo Rock," *Gulf Stream Magazine*, No. 6, 1992.
- "Missing Americans," "Just Before the Rain," "Outlines," *Gulf Stream Magazine*, No. 2, 1990.
- "Morning Song: 1," "Morning Song: 4," *West Branch*, 24, 1989.
- "Coming Down," *The Endless Mountain Review*, 2, 1989.
- "Coda," "Driving Home from the Dark," *5 AM*, 2, 1988.
- "Morning Song: 3," *Piedmont Literary Review*, Vol. X, No. 1, 1985
- "Nine Lives," (a sequence of 8 poems), *Boston Literary Review*, Fall 1985.
- "Logoff," *Vol. No. Magazine*, 3, 1984.

"Notes," *YASM Journal of Poetry*, Vol. 2, No. 1, 1983.  
 "Snowman," (three poems), *Backspace*, Summer 1983.  
 "Sundown on the Mon," *Yarrow*, Vol. 1, No. 2, Fall 1981.  
 "Suite for the Snow," "Insomnia," "Dog Day Afternoon," *Eleven*, 1981.  
 "Locus," *The South Carolina Review*, Vol. 13, No. 1, Fall 1980.  
 "Memorabilia," *The Kansas Quarterly*, Vol. 12, No. 3, Summer 1980.  
 "Search and Destroy," "Uncertain Principles," "Alarming," "For Good," *Poet Lore*, Vol. 74, No. 2, Summer 1979 (center folio).  
 "Waking Empty and Depressed after a Vivid Dream," *Pivot*, No. 29A, 1979.  
 "Night Thoughts," "Renewal," *The Oakland Review*, 1979.  
 "Indian Summer," *Poet Lore*, Vol. 73, No. 3, Fall 1978.

### Journal Editor

**Co-editor** (with Mariolina Salvatori) of *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, Fall 2000-Fall 2007 (co-wrote introductions for each issue.)

### COURSES TAUGHT

**Composition:** Basic Reading and Writing (team taught with Mariolina Salvatori and Fred Koloc); Basic Writing; Seminar in Composition/Freshman Composition; Written Professional Communication; Theories of Writing and Teaching; Research Writing.

**Creative Writing:** Introduction to Creative Writing; Introduction to Poetry Writing; Topics in Creative Writing; Poetry of the 1960s; Readings in Poetry: New Criticism and Confessionalism, (team taught with Lynn Emanuel); Poetry Workshops.

**Literature:** Fiction and Fact; Literature and Ideas; Introduction to Critical Reading; Reading Poetry; Junior Seminar; Senior Seminars (The Long Poem; The Image in 20<sup>th</sup> Century American Poetry; The Figure of the Woman in American Poetry; Modernist Poetics; Figurative Language).

#### Graduate Seminars:

Seminar in Teaching Composition (taught individually and team taught with David Bartholomae and Mariolina Salvatori—7 times)  
 Seminar in Teaching Literature  
 Seminar in History of Rhetoric (twice)  
 Seminar in Rhetoric and Literacy  
 Core Seminar in Composition Studies  
 The Scholarship of Teaching (twice)  
 Race and Gender in 20<sup>th</sup> Century American Poetry (team taught with Toi Derricotte)  
 Politics and Poetry (team taught with Lynn Emanuel)  
 Western Pa. Writing Project Summer Institute for Teachers (Director—7 times)  
 History of Criticism (twice);  
 Genres and Genre Theory (twice)